

INNOCENT SMITH, O.P.  
(Philip Carl Smith)

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Dominican House of Studies  
487 Michigan Ave., NE  
Washington, DC 20017

## ACADEMIC POSITIONS

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July 2023–present. Visiting Assistant Professor of Dogmatic Theology and Pastoral Studies, Pontifical Faculty of the Immaculate Conception at the Dominican House of Studies, Washington, DC.

*Courses:*

PS 601: Introduction to Pastoral Ministry (2023)

PS 672: Preaching: Preparation and Presentation (2023)

ST 641: Liturgiology (2024)

HS/HT 700K: The Divine Office: History and Theology (2024)

July 2021–June 2023. Assistant Professor of Homiletics, St. Mary's Seminary and University, Baltimore, MD.

*Courses:*

PS 511: Basic Skills for Effective Preaching (2022, 2023)

PS 512: Preaching the Lectionary (2021, 2022)

PS 520: Pastoral Ministry in an Ecumenical and Interfaith Environment (2022, 2023)

SL 505: Theology of the Eucharist (2021, 2022)

SL 509: Eucharist Practicum (2022)

## EDUCATION

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Ph.D. in Theology (*Dr. theol.*), *summa cum laude*, Universität Regensburg (2021)

Dissertation: “Doers of the Word: Bible Missals and the Celebration of the Dominican Liturgy”  
(Director: Harald Buchinger)

Comprehensive Exams (*Rigorosa*): Liturgical Studies (Harald Buchinger), Musicology (David Hiley), and Church History (Klaus Unterburger)

License of Sacred Theology (S.T.L.), *summa cum laude*, Pontifical Faculty of the Immaculate Conception, Washington, DC (2015)

Thesis: “*In Collecta Dicitur*: The Oration as a Theological Authority for Thomas Aquinas”  
(Director: Andrew Hofer, o.p.)

Bachelor of Sacred Theology (S.T.B.), *magna cum laude*, Pontifical Faculty of the Immaculate Conception, Washington, DC (2013)

Master of Divinity (M.Div.), *magna cum laude*, Pontifical Faculty of the Immaculate Conception, Washington, DC (2013)

Bachelor of Arts, University of Notre Dame, Music Theory / Philosophy (2008)

Thesis: “The Hymns of the Medieval Dominican Liturgy, 1250–1369” (Director: Alexander Blachly)

## PUBLICATIONS

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### Monograph

1. *Bible Missals and the Medieval Dominican Liturgy* (Berlin: De Gruyter, 2023).

### Articles and Book Chapters

1. “Liturgical Preaching and the *Summa Theologiae*,” *The Thomist* 87 (2023): 463–83. (Peer-reviewed)
2. “The Orations of the Medieval Dominican Liturgy,” in *The Medieval Dominicans: Books, Buildings, Music, and Liturgy*, ed. Eleanor J. Giraud and Christian T. Leitmeir (Turnhout: Brepols, 2021): 285–98. (Peer-reviewed)
3. “‘Lest the sisters lose devotion’: Dominican Liturgy and the *Cura Monialium* Question in the Thirteenth Century,” in *The Medieval Dominicans: Books, Buildings, Music, and Liturgy*, ed. Eleanor J. Giraud and Christian T. Leitmeir (Turnhout: Brepols, 2021): 321–33. (Peer-reviewed)
4. “Beyond the Initials: Melodic Evidence for the Liturgical Origin of a Regensburg Antiphony,” in *Gottesdienst in Regensburger Institutionen: Zur Vielfalt liturgischer Traditionen in der Vormoderne*, ed. Harald Buchinger and Sabine Reichert, Forum Mittelalter Studien 18 (Regensburg: Verlag Schnell und Steiner, 2021), 295–306.
5. “Medieval Encounters with the Propers of the Mass,” *Worship* 95 (2021): 267–77. (Peer-reviewed)
6. “St. Thomas Aquinas and the Early Christian Virgin Martyrs,” *Archivum Fratrum Praedicatorum* n.s. 4 (2019): 5–36. (Peer-reviewed)
7. “1 Timothy 2, 1 and the *Expositiones Missae* of Thomas Aquinas,” *Sacris Erudiri* 58 (2019): 203–19. (Peer-reviewed)
8. “Scriptural Plurality in the Writings of Thomas Aquinas: The Case of Psalm 67, 7,” *European Journal for the Study of Thomas Aquinas* 37 (2019): 49–64. (Peer-reviewed)
9. “Gospel Antiphons and the Concordance between Mass and Office,” *Antiphon* 23 (2019): 78–87. (Peer-reviewed)
10. “Liturgical Prayer and the Theology of Mercy in Thomas Aquinas and Pope Francis,” *Theological Studies* 79 (2018): 782–800. (Peer-reviewed)

11. “The Feast of the Nativity and the Christology of Yves Congar,” *Worship* 92 (2018): 551–59. (Peer-reviewed)
  - a. Portuguese translation: “A Festa da Natividade e a Cristologia de Yves Congar,” December 2021: <https://medium.com/@studiacongariana/tradução-a-festa-da-natividade-e-a-cristologia-de-yves-congar-23ae153b7f9b>
12. “The Use and Abuse of Computers in Liturgical Research,” in *New Research on Old Chant*, ed. Kate Helsen (Kitchener, Ontario: Institute of Mediaeval Music, 2018), 111–30.
13. “The Divine Office and the Dominican Life,” *Sacred Music* 145:2 (2018): 33–43.
  - a. Polish translation: “Boże oficjum i życie dominikańskie: Liturgia kształtuje życie dominikanów i umożliwia rozkwit ich duszpasterstwa,” trans. Łukasz Miśko, *Liturgia.pl*, January 2021: <https://www.liturgia.pl/boze-oficjum-i-zycie-dominikanskie-liturgia-ksztaltuje-zycie-dominikanow-i-umozliwia-rozkwit-ich-duszpasterstwa/>
14. “The Synoptic Gospels and the 1962 *Missale Romanum*,” *Antiphon* 21 (2017): 115–144. (Peer-reviewed)
15. “Progressive Solemnity and the Dominican Liturgy,” *Sacred Music* 144:4 (2017): 42–53.
16. “The formularies ‘Pro unitate Christianorum’ in the 2002 *Missale Romanum*,” *Studia Liturgica* 45 (2015): 1–15. (Peer-reviewed)
17. “Vagaggini and Congar on the Liturgy and Theology,” *Questions Liturgiques* 96 (2015): 191–221. (Peer-reviewed)
18. “Ecclesial Authorship, the Council, and the Liturgy: Reflections on a Debate between Ratzinger and Lefebvre,” *Angelicum* 92 (2015): 93–113. (Peer-reviewed)
19. “Liturgical Irenicism and the Unity of the Church,” *New Blackfriars* 96 (2015): 3–11. (Peer-reviewed)
20. “Dominican Chant and Dominican Identity,” *Religions* 5 (2014): 961–71, doi:10.3390/rel5040961. (Peer-reviewed)
  - a. German translation: “Dominikanischer Choral: Haltung und Heiligkeit,” trans. Bernhard Kohl, *Wort und Antwort* 53 (2012): 21–26.
21. “Medieval and Modern Dominican Chant in the 19<sup>th</sup> Century,” *Chant: Old and New*, ed. William Renwick (Lions Bay: Institute of Mediaeval Music, 2012), 15–47.
  - a. French translation: “Le chant dominicain médiéval et moderne au 19<sup>e</sup> siècle,” trans. Patrick Hala, *Études grégoriennes* 61 (2014): 87–123.
22. “The ‘Hermeneutic of Continuity’ and Twentieth-century Legislation on Sacred Music” *Antiphon* 13 (2009): 247–63. (Peer-reviewed)

### **Forthcoming articles and book chapters**

1. “The Toulouse Exemplar of the Dominican Liturgy: A Note on the Provenance of London, British Library, Add. Ms. 23935.” Forthcoming in *The Library*. (Peer-reviewed)

2. “The ‘Mouth of the Just’ in the ‘Midst of the Church’: Mass Chants and the Iconography of St. Thomas Aquinas,” in *L’Iconographie de Saint Thomas d’Aquin*, ed. Emilie Roffidal and Claire Rousseau, *Dissertationes Historicae* 42 (Rome: Angelicum University Press, Forthcoming).
3. “By the Rivers of Babylon: The Idea of Rome in Medieval Latin Liturgy.” Invited contribution for *Medieval Latin Liturgy: A Research Guide*, ed. Daniel DiCenso and Andrew Irving. (Chapter submitted and awaiting publication; 7000 words.)
4. “Cosmas Vestitor and the Development of Marian Liturgical Devotion in East and West.” *The Prehistory of the Byzantine Liturgical Year: Festal Homilies and Festal Liturgies in Late Antique Constantinople*, ed. Harald Buchinger and Stefanos Alexopoulos. (Chapter submitted and awaiting publication; 3000 words.)

### Translations

1. Yves Congar, “The Ecumenical Value and Scope of Some Hermeneutical Principles of Saint Thomas Aquinas,” trans. Andrew Jacob Cuff and Innocent Smith, *Pro Ecclesia* 26 (2017): 186–201.

### Dictionary and Encyclopedia Articles

1. *Tomás de Aquino: chaves de leitura* (São Paulo: Edições Paulinas, forthcoming)
  - a. Liturgia (2250 words; trans. Eduardo Levy)
2. *Encyclopedia of the Bible and Its Reception* (Berlin: De Gruyter, 2009-)
  - a. Lauds [15:931–32] (2017)
  - b. Lectionary: Christianity: Patristics and Orthodox Churches [16:1–3] (2018)
  - c. Lectionary: Christianity: Medieval Times and Reformation Era [16:3–5] (2018)
  - d. Lily: Christianity [16:675–76] (2018)
  - e. Litany: Christianity: Modernity, Europe and America [16:769–770] (2018)
  - f. Liturgical Books: Christianity: Modern Europe and America [16:853–855] (2018)
  - g. Liturgy: Christianity: Roman Catholic Liturgy [16:921–926] (2018)
  - h. Mass: Christianity [18:1–3] (2020)
  - i. Matins [18:71–73] (2020)
  - j. *Missale Romanum* [19:425–428] (2021)
  - k. *Nunc dimittis* [21: 995–997] (2023)

### Book Reviews

1. Review of Zachary Guiliano, *The Homiliary of Paul the Deacon: Religious and Cultural Reform in Carolingian Europe* (Turnhout: Brepols, 2021), *Antiphon* 27 (2023): 261–64.

2. Review of Marco Bartoli, Jacques Dalarun, Timothy J. Johnson and Filippo Sedda, *The Prayed Francis: Liturgical Vitae and Franciscan Identity in the Thirteenth Century* (St. Bonaventure, NY: Franciscan Institute Publications, 2019), *Antiphon* 25 (2021): 342–45.

### Chant Editions

1. *Triduum Ante Pascha*. Munich: Dominikanerkonvent St. Kajetan, 2020 [85 pp.].
2. *Cantus Selecti Ordinis Praedicatorum*. Rome: Ad Sanctæ Sabinæ, 2016 [iv, 156 pp.].
3. *Hymnarium Adapted from the Books of the Order of Friars Preachers*. New York: Province of St. Joseph, 2013 [xvi, 774 pp.].
4. *Compline with Elements Proper to the Order of Friars Preachers*. Washington, DC: Priory of the Immaculate Conception, 2013 [100 pp.].
5. *Compline with Elements Proper to the Order of Friars Preachers*. Madeira, OH: Priory of St. Gertrude, 2012 [178 pp.].
6. *Hymnarium Adapted from the Books of the Order of Friars Preachers*. 2 vols. Madeira, OH: Priory of St. Gertrude, 2009 [vol. 1: xii, 540 pp.; vol. 2: x, 466 pp.].

### GUEST TEACHING

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1. University of Virginia, Charlottesville, VA
  - a. “Liturgical Books and Latin Paleography.” Guest lecture for LATI 5050: Latin Palaeography. April 12, 2022.
2. Dominican House of Studies, Washington, DC
  - a. “Wisdom Literature and the Liturgy of St. Dominic.” Guest lecture for SS 632: Wisdom Literature. November 15, 2022.
  - b. “The Development of Liturgical Music.” Guest lecture for ST 641: Liturgiology, March 16, 2022.

### ACADEMIC PRESENTATIONS

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1. “Rubrical Flexibility and Unified Bodily Action in the 13<sup>th</sup>-century Dominican Liturgy.” 99<sup>th</sup> Annual Meeting of the Medieval Academy of America, University of Notre Dame, Notre Dame, IN, March 14–16, 2024.
2. Invited plenary address for *Thomas Aquinas and the Eucharist: Pathways to Revival*, Aquinas Center for Theological Renewal of Ave Maria University, Ave Maria, FL, February 1–3, 2024.
3. “The Placement of the Preface in Medieval Mass Books.” *Afterlives of the Gregorian Sacramentary: Latin Mass Books and the Organization of Liturgical Knowledge (c. 850–1200)*, Universität Regensburg, Germany, September 6–8, 2023.
4. “Dominican Liturgical Manuscripts and the Eucharistic Theology of Thomas Aquinas.” Invited presentation for *Aquinas on the Eucharist*, Aquinas Institute of Ireland, Roscrea, Ireland, August 11, 2023.

5. “United in Your Praise and in Repentance: Prayers for the Unity of Christians in the Roman Missal.” *Societas Liturgica 2023: Liturgy and Ecumenism*, Maynooth, Ireland, August 7–10, 2023.
6. “United with the Blessed: Liturgical Orations for Mendicant Saints in 13<sup>th</sup>-Century Missals.” International Medieval Congress, Leeds, United Kingdom, July 3–7, 2023.
7. “‘To what purpose is this waste?’ (Mt 26:8): Luxury Illumination and Utilitarian Decoration in Medieval Mass Books.” *ISM Liturgy Conference 2023: On Earth as in Heaven? Liturgy, Materiality, Economics*, Yale University, New Haven, CT, June 12–15, 2023.
8. “Arise, Let Us Be On Our Way: The Eucharist and Evangelization.” Thomistic Institute at the University of Dallas, Irving, TX, April 4, 2023.
9. “A Tale of Two Missals: The *Missale Conventuale* and *Missale Minorum Altarium* in Post-Humbert Dominican Manuscript Missals.” Invited keynote presentation for *Ritual Life in the Medieval Dominican Order*, Pontifical Institute of Mediaeval Studies, University of Toronto, Canada, March 6–7, 2023.
10. “Let Me See Your Face: Thomas Aquinas on Divine and Human Beauty.” Thomistic Institute in DC, Catholic Information Center, Washington, DC, February 15, 2023.
11. “Announce the Praises: Vatican II on Preaching as a Work of the Whole Church.” Invited presentation for the Department of Theology, University of Notre Dame, Notre Dame, IN, February 6, 2023.
12. “Bible Missals and the Franciscan Liturgy.” Issues in Medieval Liturgy Seminar, North American Academy of Liturgy, Toronto, January 2–5, 2023.
13. “Donatism and St. Augustine’s Theology of Preaching.” History of Preaching Seminar, Academy of Homiletics, Louisville, KY, December 1–3, 2022.
14. “Arise, Let Us Be On Our Way: The Eucharist and Evangelization.” Thomistic Institute in NYC/St. Joseph’s Church in Greenwich Village, New York, NY, October 21, 2022.
15. “The Part and the Whole: Victoria and Albert Museum Ms 8997A-H and the Poissy Antiphonal.” *Fragmented Illuminations Symposium*, Victoria and Albert Museum, London, July 7–8, 2022.
16. “Only the Lover Sings: Beinecke, Music Deposit 99 and the Proclamation of the Gospel in the Medieval Dominican Liturgy.” Invited presentation for the Yale Institute of Sacred Music Liturgy Symposium, Yale University, New Haven, CT, April 4, 2022.
17. “Liturgical Manuscripts and the Sacramental Theology of Thomas Aquinas.” Invited presentation for the School of Theology and Religious Studies, The Catholic University of America, Washington, DC, March 22, 2022.
18. “Dominican Mass Books and the Liturgical Piety of Thomas Aquinas.” 2022 Aquinas Lecture. The Priory Institute, Dublin, Ireland, March 7, 2022.
19. “Beauty, Devotion, and the Medieval Liturgy.” 46<sup>th</sup> International Patristic, Medieval and Renaissance Conference, Villanova University, Villanova, PA, October 15–17, 2021.

20. "Foliation and the Organization of Knowledge in Medieval Bibles." Durham History of the Book Conference *Organizing and Disorganizing Knowledge*, Durham University, England, September 8–9, 2021.
21. "Unity and Diversity in the 'Standardized' Dominican Liturgy: The case of the *Ordo Missae*." 56<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 13–15, 2021.
22. "*Ad gaudia transtulisti*: The Translation of St. Thomas Becket in a 13<sup>th</sup> century Gilbertine Bible Missal (Cambridge, St. John's College, N.1)." *Thomas Becket – Life, Death and Legacy*, Canterbury Cathedral, England, April 28–29, 2021.
23. "Bible Missals: Codicology and Contents." FuMaSt: The Future of Manuscript Studies, April 17, 2021.
24. "Doers of the Word: Bible Missals and the Medieval Liturgy." Liturgical Studies Colloquium/Medieval Institute. University of Notre Dame, Notre Dame, IN, February 5, 2020.
25. "*Que scribat pluribus annis*: A Dated Bible Missal (BAV Ott.lat.532) and the Development of the Dominican Liturgy." Winter School in Latin Paleography and Codicology, University of Notre Dame Rome Global Gateway, Rome, Italy, January 17, 2020.
26. "Word and Sacrament: The de Brailes Bible Missal (Bodleian Library, Lat. Bib. e. 7) and the Dominican Liturgy." Medieval Church and Culture seminar, Harris Manchester College, Oxford, United Kingdom, November 26, 2019.
27. "*Representatio Representationis*: Depictions of the Mass in 13<sup>th</sup> century Missals." British Archaeological Association Post-Graduate Conference, The Gallery at Alan Baxter, London, United Kingdom, November 23, 2019.
28. "Two Thirteenth-Century Bible Missals: Brussels, KBR, MS 8882 and Vienna, Österreichische Nationalbibliothek, Cod. 1136." Interuniversitäres Lektüreseminar zur älteren Liturgiegeschichte, Innsbruck, Austria, October 18–19, 2019.
29. "Abbreviation, Memory, and the Celebration of the Liturgy." *Anamnesis: Remembering in Action, Place and Time*, Societas Liturgica 27<sup>th</sup> Congress, Durham, United Kingdom, August 5–10, 2019.
30. "Bible Missals and Early Dominican and Franciscan Theology." *Quidam enim dicunt: Mendicant Theologies before Aquinas and Bonaventure*, The Franciscan Institute at St. Bonaventure University, St. Bonaventure, New York, July 15–17, 2019.
31. "Musical Notation in Medieval Bible Missals." International Medieval Congress, Leeds, United Kingdom, July 1–4, 2019.
32. "Bible Missals and the Celebration of the Dominican Liturgy." *Dominicans and the Liturgy in Medieval Paris*, Reid Hall, Paris, France, April 5, 2019.
33. "Les missels festifs de Saint Quiriace de Provins et les chants de la messe de Saint Quiriace." *Séminaire de recherche sur les manuscrits liturgiques médiévaux de Provins*, (Columbia University/Ville de Provins), Musée de Provins et du Provinois, Provins, France, March 23, 2019.

34. “Doers of the Word: Bible Missals and the Celebration of the Eucharist in the 13th Century.” *manuSciences '19*, Fréjus, France, March 10–15, 2019.
35. “St. Thomas Aquinas and the Early Christian Martyrs.” *Cantieri dell’agiografia III edizione*, Biblioteca Angelica, Rome, Italy, January 16–18, 2019.
36. “1 Timothy 2:1 and Thomas Aquinas’s *Expositiones Missae*.” *Initiation and Mystagogy in Thomas Aquinas: Theological, Philosophical, Liturgical and Pedagogical Perspectives*, Thomas Instituut, Tilburg University, Utrecht, Netherlands, December 13–15, 2018.
37. “The Provins *Evangelistarium* and the Celebration of the Dominican Liturgy.” Fonds Ancien et Archives de Provins, Provins, France, December 1, 2018.
38. “Gospel Antiphons and the Breviary.” *Roman Breviaries from the 13<sup>th</sup> Century to the Council of Trent: Language, Script, Text, Image, Function, Structure*, Pazin, Croatia, October 4–7, 2018.
39. “1 Timothy 2:1 and Thomas Aquinas’s *Expositiones Missae*.” Interuniversitäres Lektüreseminar zur älteren Liturgiegeschichte, Vienna, Austria, September 7–8, 2018.
40. “Cosmas Vestitor and the Development of Marian Liturgical Devotion in East and West.” *Towards the Prehistory of the Byzantine Liturgical Year*, Universität Regensburg/Institutum Liturgicum Ratisbonense, Regensburg, Germany, July 4–7, 2018.
41. “*Voce psallebant in nobis opere completeretur*: Lay and Clerical Encounters with the Propers of the Mass.” 53<sup>rd</sup> International Conference on Medieval Studies, Kalamazoo, MI, May 10–13, 2018.
42. “Towards a Critical Edition of Dominican Chant.” *New Research on Dominican Chant*, Columbia University, New York, NY, May 7, 2018.
43. “Pseudo-Dionysius and the Liturgical Theology of Thomas Aquinas.” *Thomas Aquinas and the Greek Fathers*, Ave Maria University, Ave Maria, FL, January 26–27, 2018.
44. “Beyond the Initials: Melodic Evidence for the Liturgical Origin of a Regensburg Antiphonary.” *Gottesdienst in Regensburger Institutionen: Zur Vielfalt liturgischer Traditionen in der Vormoderne*, Universität Regensburg/Institutum Liturgicum Ratisbonense, Regensburg, Germany, July 6–8, 2017.
45. “Liturgical Prayers in 13th-century Scholastic Theology.” *Medieval Rites: Reading the Writing*, Institute of Sacred Music, Yale University, New Haven, CT, April 21–23, 2017.
46. “Dominican Chant and Pastoral Ministry.” *Gregorian Chant in Pastoral Ministry and Religious Education*, St. Joseph’s Seminary, Yonkers, NY, March 10–11, 2017.
47. “The Rest is Said in Praise to God: Thomas Aquinas on the Rites of the Mass.” *Wisdom of Aquinas*. Thomistic Institute, NYU Catholic Center, New York, NY, December 3, 2016.
48. “The Use and Abuse of Computers in the Study of Medieval Music and Liturgy.” Gregorian Institute of Canada Colloque 2016, Toronto, ON, August 11–14, 2016.
49. “Thomas Aquinas and the Liturgy.” Invited Aquinas Day Lecture, Caldwell University, Caldwell, NJ, February 1, 2016.

50. “*Misericordiam et iudicium cantabo*: Liturgical Prayer and the Theology of Mercy in Thomas Aquinas.” *The Liturgy: It is Right and Just*, Society for Catholic Liturgy Annual Conference, New York, NY, October 1–3, 2015.
51. “*Ne sorores devotionem amittant*: Dominican Liturgy and the *Cura Monialium* Question in the Thirteenth Century.” *The Influences of the Dominican Order in the Middle Ages*, Taylor Institution, Lincoln College, and Blackfriars Hall, Oxford, UK, September 10–12, 2015.
52. “Doctrinal Preaching and the *Summa Theologiae*.” Society for Medieval and Renaissance Thomism, 2014 Annual American Catholic Philosophical Association Meeting, Washington, DC, October 9–12, 2014.
53. “Dominican Mass Chants for the Ascension.” 47<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 10–13, 2012.
54. “Progressive Solemnity and the Dominican Liturgy.” *Liturgy and Asceticism* Conference, Society for Catholic Liturgy Annual Conference, St. Louis, MO, January 26–28, 2012.
55. “Medieval and Modern Dominican Chant in the 19<sup>th</sup> Century.” *Chant: Old and New*, Gregorian Institute of Canada Sixth Annual Colloquium, Dalhousie University, Halifax, NS, August 4–7, 2011.
56. “A Hermeneutic of Continuity for 20<sup>th</sup> Century Sacred Music.” *Benedict XVI and the Sacred Liturgy*, Society for Catholic Liturgy Annual Conference, Columbus, OH, September 20–23, 2007.

#### CONFERENCE ORGANIZATION

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1. “Editing Medieval Liturgy: Rites, Commentaries, Music.” 56<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 13–15, 2021. Session Contact Person; co-organized with Daniel J. DiCenso and Andrea Pistoia.
2. *Dominicans and the Liturgy in Medieval Paris*, Reid Hall, Paris, France, April 5, 2019. Co-organized with Susan Boynton.
3. “St. Thomas Aquinas and Hagiography.” *Cantieri dell’agiografia III edizione*, Biblioteca Angelica, Rome, Italy, January 16–18, 2019. Session Coordinator.
4. *New Research on Dominican Chant*, Columbia University, New York, NY, May 7, 2018. Co-organized with Susan Boynton and Eleanor Giraud.

#### SELECTED PASTORAL PRESENTATIONS

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##### Parish Missions

- St. Mary Church, Greenwich, CT
- Cathedral Church of the Sacred Heart, San Angelo, TX
- St. Francis of Assisi, New York, NY
- Blessed Sacrament, New York, NY
- St. Joseph Parish, Staten Island, NY

### Canonical Retreats

- Monks of Our Lady of the Annunciation Abbey, Clear Creek, OK
- Dominican Sisters of St. Cecilia, Nashville, TN

### Days of Recollection

- Priests of the Archdiocese of Baltimore
- Seminarians of St. Mary's Seminary, Baltimore

### Talks on Music and Liturgy

- Dominican Sisters of St. Cecilia, Nashville, TN
- Dominican Sisters of Hawthorne, Hawthorne, NY
- Dominican Nuns of Our Lady of Grace, Guilford, CT
- Dominican Nuns of Our Lady of the Rosary, Summit, NJ
- Dominican Nuns of Our Lady of the Rosary, Buffalo, NY
- Dominican Nuns of St. Jude, Marbury, AL
- Dominican Laity Chapter, New Orange, NJ

### PROFESSIONAL ASSOCIATIONS

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- ◆ Academy of Catholic Theology
- ◆ Catholic Association of Teachers of Homiletics
- ◆ Gregorian Institute of Canada
- ◆ Medieval Academy of America
- ◆ Societas Liturgica

### PROFESSIONAL SERVICE TO THE ACADEMY

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Peer Review of submissions for academic journals:

- ◆ Acta ad Archaeologiam et Artium Historiam Pertinentia
- ◆ American Catholic Philosophical Quarterly
- ◆ Antiphon
- ◆ Convivium
- ◆ New Blackfriars
- ◆ Plainsong and Medieval Music
- ◆ The Thomist

### RELIGIOUS MINISTRY

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Solemnly professed friar (2013) and ordained priest (2015) of the Order of Preachers (Province of St. Joseph).

Deacon, Parish of St. Thomas the Apostle, Washington, DC, March 2014–May 2015.

Parochial Vicar, Parish of St. Vincent Ferrer and St. Catherine of Siena, New York, NY, May 2015–June 2018.

Missionary of Mercy (appointed 2015 by Pope Francis).

#### **HONORS, RESEARCH GRANTS AND TRAVEL STIPENDS**

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June 2022 — Promotionspreis (Dissertation Prize) of the Fördervereins der Fakultät für Katholische Theologie der Universität Regensburg e.V. (FöKaTh).

April 2021 — 3<sup>rd</sup> Prize for Paper Presented at the 2<sup>nd</sup> International FuMaSt: The Future of Manuscript Studies, Webinar Edition, April 17, 2021.

October 2019 — Medium Aevum Research Travel Bursary for study of Bible Missals in British libraries, Society for the Study of Medieval Languages and Literature.

August 2019 — Conference fee and housing stipend (Societas Liturgica) to attend Societas Liturgica 27<sup>th</sup> Congress, Durham, United Kingdom, August 5–10, 2019.

July 2019 — Travel and housing stipend (Franciscan Institute) to attend *Quidam enim dicunt: Mendicant Theologies before Aquinas and Bonaventure*, The Franciscan Institute at St. Bonaventure University, St. Bonaventure, New York, July 15–17, 2019.

April 2019 — Travel and housing stipend (Universität Regensburg) to attend *La description du manuscrit liturgique. Hommage à Victor Leroquais*, Institut de recherche et d'histoire des textes, Paris, France, April 24, 2019.

April 2019 — Travel and housing stipend (Universität Regensburg) to attend *Dominicans and the Liturgy in Medieval Paris*, Reid Hall, Paris, France, April 5, 2019.

March 2019 — Travel (Universität Regensburg) and housing (Columbia University/Ville de Provins) stipends to attend *Séminaire de recherche sur les manuscrits liturgiques médiévaux de Provins*, Columbia University/Ville de Provins, March 16–23, 2019.

March 2019 — Travel (Universität Regensburg) and housing (manuSciences) stipends to attend *manuSciences '19*, Fréjus, France, March 10–15, 2019.

February 2019 — Travel stipend (Universität Regensburg) for dissertation research at the Huntington Library and Getty Museum.

November 2018 – Travel stipend (Universität Regensburg) to attend *Représentation des métropoles*, Deutsches Historisches Institut Paris, France, November 26–27, 2018.

July 2018 – Travel and housing stipend to attend *Towards the Prehistory of the Byzantine Liturgical Year*, Universität Regensburg/Institutum Liturgicum Ratisbonense, Regensburg, Germany, July 4–7, 2018.

March 2015 – Circolo San Tommaso d’Aquino «Veritas et Amor» Culture prize for S.T.L. thesis: “*In Collecta Dicitur*: The Oration as a Theological Authority for Thomas Aquinas.”

February 2008 – Notre Dame Nanovic Institute “Senior Research Grant Award” for thesis research on liturgical manuscripts at the Dominican *Archivum Generale* at Santa Sabina in Rome.

October 2007 – Notre Dame “Undergraduate Research Opportunity Program” grant for thesis research in Washington DC, Philadelphia, and Oklahoma.

April 2007 – Notre Dame *Deus Caritas Est* Essay Contest, winner of the junior/senior division.

October 2006 – Notre Dame College of Arts and Letters travel grant for music research in Italy.

August 2005 – Notre Dame “Undergraduate Research Opportunity Program” grant to study traditional Irish music in Ireland.